



## PUBLICATIONS

Francia: Forschungen zur westeuropäischen Geschichte

Francia-Recensio (online)

Beihefte der Francia

Pariser Historische Studien

Studien und Dokumente zur Gallia Pontifica

Deutsch-französische Geschichte/  
Histoire franco-allemande

Discussions (online)

## FURTHER ONLINE PUBLICATION PROJECTS

Book-Reviews: [recensio.net](http://recensio.net)

German-French Online-Journal:  
[trivium.revues.org](http://trivium.revues.org)

Blogportal: [de.hypotheses.org](http://de.hypotheses.org)



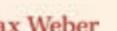
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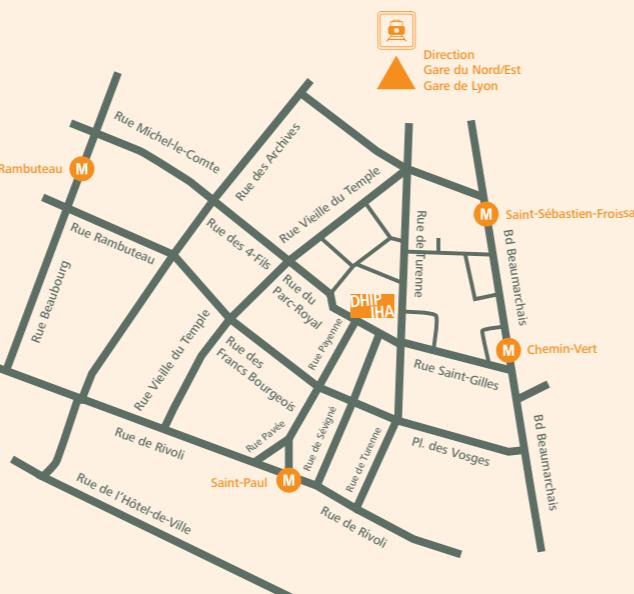
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**GERMAN HISTORICAL  
INSTITUTE PARIS**

Research – Mediation – Qualification

## GERMAN HISTORICAL INSTITUTE PARIS

The German Historical Institute Paris (GHIP) is a key actor in internationally oriented historical research. As one of the Max-Weber foundation's ten non-university research institutes abroad, it is responsible for mediating research in the humanities. In particular, the Institute takes a leading role in dialogue on themes of scholarly and sociopolitical interest between Germany and France. It also offers a wide range of opportunities for young researchers in a Franco-German context.

### DIRECTOR

Thomas Maissen

### DEPARTMENT HEADS

Middle Ages: Rolf Große

Early modern history: Rainer Babel

19<sup>th</sup> century: Mareike König

Contemporary history: Stefan Martens

Digital humanities: Mareike König

Africa: Thomas Maissen

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Monday to Thursday 10:00–18:00, Friday 10:00–17:00



## RESEARCH

The historians of the GHIP perform research on topics in Western European history from Late Antiquity to the present, as well as African history. Working in collaboration with German and French colleagues, they draw on the scholarly traditions of the two countries and act as mediators of both content and methods in historical research between them. The GHIP carries out its own research projects, organizes scholarly events, and takes part in projects and events with partner institutions.

### The current main research areas of the Institute are

- Areas of contact in medieval Europe (e.g., the Gallia Pontifica publishing project)
- Games and competition in medieval social life
- State systems and state development processes in early modern Europe
- Strategies of power and interpersonal relationships in dynastic centers (1500–1800)
- Republics and republicanism
- Political cultures in the 19th century.



- Markets and morality: The moral economy of French capitalism, 1880–1914/18
- The First World War and its aftermath
- Experience and memory. Political, cultural, and social history during and after wartime
- Digital Humanities
- The bureaucratization of African societies



## MEDIATION

The GHIP contributes to the internationalization of historical research through exchanges of knowledge and methods, as well as its active role in the continuing development of digital humanities. These efforts are supported by its outstanding infrastructure. The Institute includes a library containing the largest collection of materials on German and Franco-German history in France, a lecture hall equipped with the state-of-the-art communication and translation technology, and its own seminar rooms. Its rich programme of conferences, lecture series, seminars, and study days offers researchers from around the world opportunities for scholarly exchange.

The GHIP pursues an open access publishing strategy. Its publications are available in full text as free downloads from the Institute's home page and from [perspectivia.net](http://perspectivia.net).  
→ [www.perspectivia.net](http://www.perspectivia.net)

The Institute also acts as a mediator in contacts between historians in France and Germany. Research staff are available to act as contact persons in research projects and to provide advice on applications for national and international funding.



## QUALIFICATION

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Detailed information is available at:  
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